



# ROCHESTER AREA SCHOOL DISTRICT



## Beaver Valley Choral Society

### *"Partners in Performance"*

The 2019 Summer High School Student  
Choral & Instrumental Academy

In Residence at Rochester High School

JUNE 17 – 22, 2019

*"For the Benefit of Western PA High School Students."*

# Chorus

## Directed by:

### Sharon R. Burchill



Mrs. Burchill is a graduate of Duquesne University, and holds both a Bachelor's degree and a Masters in Music Education. She studied choral conducting with Dr. Brady Allred, and has studied voice with Claudia Pinza, Maureen Budway, and Carol Ann Allred. Mrs. Burchill has concertized extensively, including four international concert tours. She has sung with the Bach Choir of Pittsburgh, the Mendelssohn Choir of Pittsburgh, the Pittsburgh Bach and Baroque Society, and the Berkshire Choral Institute in Sheffield, Mass. Sharon R. Burchill is an active choral conductor, teacher and performer. Her career experiences include Associate Conductor of the Bach Choir of Pittsburgh, where she was a professional core member and Associate Conductor for its annual Summer Choral Institute. She was also the Artistic Director and Conductor of Coro Latinoamericano de Pittsburgh for two seasons. Mrs. Burchill served as an Adjunct Faculty Member in the Choral Department at Duquesne University's Mary Pappert School of Music, the Choral and Vocal Departments at Westminster College, New Wilmington, PA, and the Education Department and the Saturday Community Conservatory at Point Park University. She is the recipient of the 2004 Outstanding Young Conductor Award, presented by the PA chapter of the American Choral Directors Association. She is Principal Choir Associate Director and Director of Youth Choruses, Ensembles and Education for the Beaver Valley Choral Society.

# Stage Jazz Band

## Directed by:

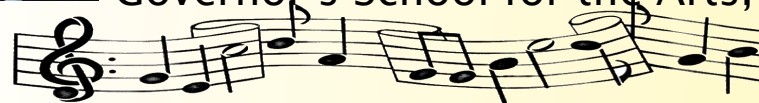
### Dr. Timothy Winfield



Dr. Timothy Winfield is currently Assistant Professor of Music, Trumpet and Music Education, at Westminster College, New Wilmington, PA. He received his D.M.A from the University of Southern California, Los Angeles, M.M. in Trumpet Performance from Ithaca College, Ithaca, New York, and a B.S. Degree in Music Education from Indiana University of Pennsylvania, Indiana, PA. He has performed extensively as Guest Principal Trumpet for the Erie Chamber Orchestra, Pittsburgh Opera Orchestra, Canton Symphony Orchestra, Butler Symphony Orchestra, the W.D. Packard Concert Band, Johnstown Symphony Orchestra, Westmoreland Symphony Orchestra, Greenville Symphony Orchestra, South Florida Symphony Orchestra, Billings Symphony Orchestra, Corona Symphony Orchestra, Boulder Symphony Orchestra, Steamboat Springs Orchestra, Hanger Theatre, Tucson Symphony Orchestra, and performed in numerous recitals throughout western and central PA in jazz and chamber music.



Alaine Fink received her graduate Collaborative Study at famed Cleveland Institute of Music in 1999. Graduating with a Summa Cum Laude, BA in Piano Performance from Duquesne University, she is currently Adjunct Teacher and Staff Accompanist, Pittsburgh 6-12 School for the Creative and Performing Arts and Organist/Accompanist, St. Paul's United Methodist Church, Allison, Park, PA. Alaine was a Finalist in the Sorel International Collaborative Piano Competition and Accompanist and Theory Instructor, Pennsylvania Governor's School for the Arts, Erie, PA.



Tami, Louise, Kathy & Mari

Established in 1998, the Giambelli String Quartet is known for its vast and diverse repertoire. The quartet, named after a famous NYC Italian restaurant, is comfortable performing everything from classical favorites and popular music. The GSQ performs together on an average of 40 times per year.

In addition, as musicians outside of the quartet, members play with the Pittsburgh Opera Orchestra, the Civic Light Opera Orchestra and the Pittsburgh Symphony Orchestra.

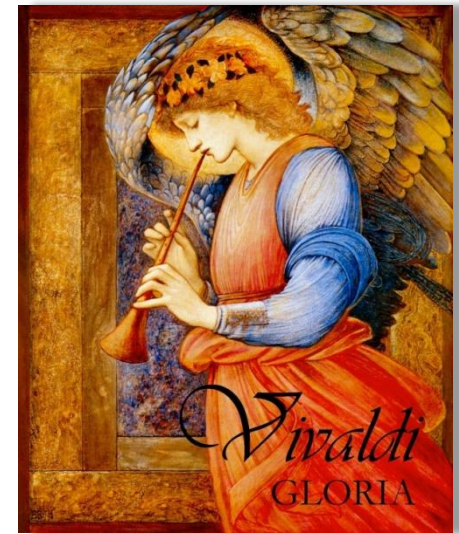




# The Choral Track ~

*Major Choral Work*

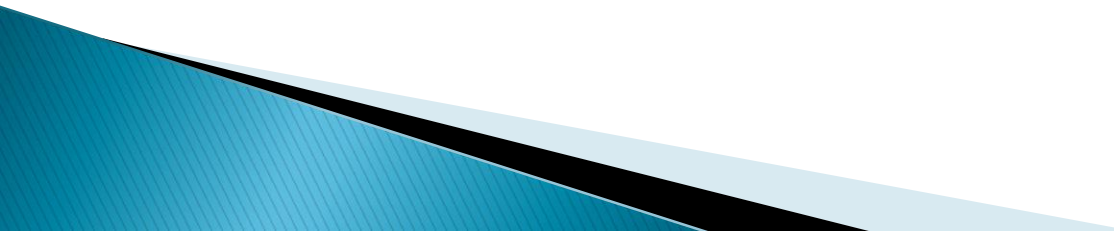
## ▶ Antonio Vivaldi's "Gloria"



- Antonio Lucio Vivaldi composed this Gloria in Venice, probably in 1715, for the choir of the Ospedale della Pieta, an orphanage for girls. The Ospedale prided itself on the quality of its musical education and the excellence of its choir and orchestra. Vivaldi, a priest, music teacher and virtuoso violinist, composed many sacred works for the Ospedale, where he spent most of his career, as well as hundreds, of instrumental concertos to be played by the girls' orchestra. This, his most famous choral piece, presents the traditional Gloria from the Latin Mass in twelve varied cantata-like sections.

# The choral track

*Secondary Choral Works and Performance Opportunities will include*

- ▶ Contemporary Choral, A Cappella
  - ▶ Music in the Mezzanine Student Performances
  - ▶ Combined Performance with Jazz Band and Chamber Ensembles
- 

# The Instrumental Track

*Jazz Genre – American, Latin, Cuban, African, Brazilian, World Fusion, Ethnic non-western, New Music*

Introduction to Jazz Band is an open-enrollment jazz ensemble class.

The curriculum focuses on skill

building in the broader field of Jazz performance.

Students will study jazz style, theory, improvisation, and listening skills. Students acquire knowledge of combo and big band instrumental techniques and styles. Jazz ensemble will perform material from various periods of jazz music history.



# Interest Sessions, Classes, Masterclasses and Lectures

- ▶ Vocal Masterclass – Sharon R. Burchill
- ▶ Piano Masterclass (class) – Alaine Fink
- ▶ Open Jazz Improv – Dr. Timothy Winfield
- ▶ Introduction to Conducting / S. Burchill – T. Winfield
- ▶ Two 45-minute afternoon classes of theory and instrumental instruction with groups of mixed instrumental students – Dr. Timothy Winfield
- ▶ Ukulele Classes and Special Workshop

*And more.....*





# Interest Sessions, Classes, Masterclasses and Lectures

- ▶ College Audition (class) – Sharon R. Burchill
- ▶ Strategies for Developing Church Music Programs (lecture) – Lee Pfeifer
- ▶ Careers in Music Education or Performance (class) – Sharon R. Burchill
- ▶ Careers in the Music Industry (class) – Ray Rotuna
- ▶ NAMM Show 2020 Student Visitation, Anaheim, California

*And more.....*



# The Drum Circle and Music Therapy Class

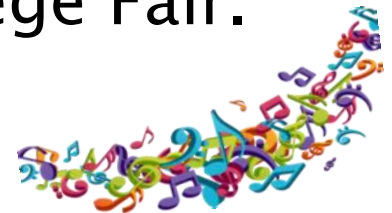
“The spirit and magic of rhythm expressed on drums!”

- ▶ Mental clarity
- ▶ Mood enhancement
- ▶ Community connection
- ▶ Physical energy
- ▶ Wellness & Stress Relief
- ▶ Team and Community Building
  - ▶ *Magical , fun musical moments!*



# Opportunities ~

- ▶ An opportunity for school districts to join together, at no cost to the school district, to celebrate choral, instrumental, and performance achievement.
- ▶ An opportunity for our students to perform with a renowned staff of musicians.
- ▶ An opportunity for our students to learn more about music.
- ▶ An opportunity for our students to meet music department representatives from five local universities during the Academy College Fair.





## ***Distinguished Educators and Community Leaders Endorse the 2018 Summer Choral and Instrumental Academy at Rochester High School...***

*"Programs such as this are a wonderful supplement to our curriculum. Not only do they provide an alternative way of learning but without the Beaver Valley Choral Society's efforts, many of our students would not have access to this high caliber instruction in the arts. We truly value these programs!"*

**Dr. Jane W. Bovalino, Superintendent of Schools, Rochester Area School District, Rochester, PA**

*"This is a wonderful and exciting opportunity for our students."*

**Michael Damon, Principal, K-12, Rochester Area School District, Rochester, PA**

*"The program sounds like an amazing opportunity for our young people across the county. I am confident that the summer academy will be a breath of fresh air for our students."*

**Michael Lewis, Director of Curriculum, Beaver Valley Intermediate Unit 27, Monaca, PA**

*"What a fantastic opportunity to showcase the talent of our valley's young people! Sign your young musician up right away!"*

**Sharon R. Burchill, Co-Executive Director, Summer Academy, BVCS Director of Youth Choruses,  
Ensembles, Education and Programming, Summer Academy Choral Director**

## *And more Academy Endorsements.....*

*"The 2018 Summer Academy is an exciting opportunity for high school aged musicians that should not be missed. This camp is a comprehensive, activity filled venture where students will engage with professional musicians, educators, and their peers in a creative and constructive manner. Students will work to develop skills that will aid in the quest towards becoming a professional musician. Participants will cherish their time at the summer academy and remember what they learn and experience for the rest of their lives."*

**Dr. Timothy Winfield, Assistant Professor of Music, Trumpet and  
Music Education Westminster College, New Wilmington, PA**

*"Great program! Congratulations!"*

**Sally Coveleskie, National Director, Higher Education Steinway & Sons, Long Island City,  
New York**

*"The Beaver Valley Choral Society is grateful that renowned educators and conductors have committed to the academy and we are fortunate to be partnering with the Rochester Area School District to make the academy possible."*

**Lee Pfeifer, Co-Executive Director, Summer Academy – President, Beaver Valley Choral Society**

*"Our identity and our character are found in our shared vision and mission to create and implement the finest summer music academy and to share the joy of learning and making music with all of the participating students and educational resources of our area."*

**Raymond Rotuna, Executive Director, Summer Academy**





# 2019 Summer High School Student Choral & Instrumental Academy

## College Fair

WHO: Representatives from Five Distinguished Pennsylvania College Music Departments will be available to meet with Students and Parents

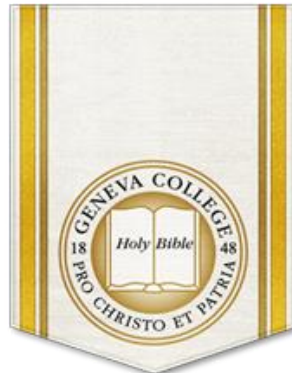
LOCATION: Rochester High School, Rochester, PA  
540 Reno Street, Rochester, PA 15074

TIME: Saturday, June 22, 2019, from 9:00 AM to Noon+

All are welcome to attend! No need to register. This college fair is free of charge to students and families.

**Carnegie  
Mellon  
University**

**DUQUESNE  
UNIVERSITY**



**GROVE CITY  
COLLEGE**  
*Because faith and freedom matter*

**WESTMINSTER  
COLLEGE**

A detailed illustration of the Westminster College building, showing its Gothic architecture with multiple windows and a flag flying from the top.



Beaver Valley Choral Society and Rochester Area School District present

# SUMMER CHORAL & INSTRUMENTAL ACADEMY

**June 17-22**

9 am-3 pm

Rochester Area High School  
540 Reno St • Rochester, PA 15074



**Apply Online TODAY!**

Before **\$175** After Apr 15  
Apr 16 **\$200**

includes Continental Breakfast & Lunch

Limited Scholarships Available

**www.rasd.org | DEADLINE: May 15**

Questions—RASD Superintendent's Office 724-775-7500

**Have Fun and  
Polish Your Skills!**

**ALL HS Students in the Region—w. Pa., Ohio, WV  
Incoming Grade 9 thru New HS Grads**

## Choral Track

**MASTER WORK**  
**Antonio Vivaldi**  
**"Gloria"**

**OTHER WORKS**  
Contemporary Choral,  
A Cappella

## Instrumental Track

**Stage Jazz Band**  
**Chamber Ensembles**

**GENRES**  
American, Latin, Cuban,  
African, Brazilian,  
World Fusion, non-Western,  
New Music

## Classes (SUBJECT TO CHANGE)

- Introduction to Conducting
- Piano Masterclass
- Vocal Masterclass
- Preparing for Your College Audition
- Developing Church Music Programs
- Careers in Music: Education, Performance and So Much More!
- Contemporary Choral Music Workshop
- Drum Circle
- Music Therapy
- Music Theory
- Open Jazz Improv
- Ukulele Class

**June 22** ➡

**COLLEGE  
FAIR**  
9 am-12 pm

**STUDENT  
CONCERT**  
7:30 pm

Sharon R. Burchill, Choral Director  
Dr. Timothy Winfield, Band Director  
Alaine Fink, Giambelli String Quartet

## BONUS OPPORTUNITY

Private Half-Hour Lessons (Voice, Piano, Flute)  
Available 3:30-6:00 pm, Monday-Friday (Additional Charge)

The Summer Music Academy is open to high schools students from ALL regional school districts.

Early applications are strongly recommended.

Limited Scholarships are available!

Study and perform with exceptional teachers and accompanists.

Learn about future careers in music and what colleges offer the best opportunities.

GO TO RASD.ORG for academy information and application.  
Don't wait – Do It Today!

Sponsorship Opportunities are available to Regional Businesses.

A musical staff with five lines, featuring several colorful notes: a purple note on the first line, a green note on the second line, a blue note on the third line, a red note on the fourth line, a purple note on the fifth line, and a yellow note on the sixth line. The notes are arranged in a wavy pattern across the staff.

# Questions?

